



National Theatre Collection

Bring the stage to life through access to high definition streaming video and unique archival material.

Helen McCrory as *Medea* (Richard Hubert Smith)

Experience world-class productions and archival materials from the **UK's National Theatre** through this exciting collection, transforming the landscape of theatre and performance studies around the globe.

Drawing on 10 years of National Theatre Live broadcasts as well as recordings never previously seen outside of the National Theatre's archive, the video content includes 24 video performances and will expand in March 2020 to 30 video performances. As a supplement to the filmed productions, exclusive digitized archival materials such as photographs, scripts, costume designs, and more will be available to provide behind-the-scenes background and contextual information.

SELECTED VIDEO PERFORMANCES

National Theatre Collection features a wide range of works regularly studied in secondary and higher education. Unique in scope, the collection includes such performances as:

- Literary adaptations, such as Mary Shelley's *Frankenstein* adapted by Nick Dear and directed by Danny Boyle, with Benedict Cumberbatch and Jonny Lee Miller
- Greek classics such as *Medea* by Euripides, in a contemporary adaptation by Ben Power, directed by Carrie Cracknell with Helen McCrory in the title role
- Vibrant modern stagings of Shakespeare, such as *Twelfth Night*, directed by Simon Godwin with Tamsin Greig in the role of Malvolia
- 20th-century classics such as Lorraine Hansberry's *Les Blancs* and the Young Vic's production of Lorca's *Yerma*, adapted and directed by Simon Stone with Billie Piper in the title role
- Comedies such as *She Stoops to Conquer* by Oliver Goldsmith, directed by Jamie Lloyd with a cast including Cush Jumbo and Katherine Kelly, and *One Man, Two Guvvners* by Richard Bean, directed by Nicholas Hytner and featuring James Corden's Tony Award-winning performance

...and many more.



Benedict Cumberbatch and Jonny Lee Miller in *Frankenstein*
(Catherine Ashmore)



James Corden and Suzie Toase in *One Man, Two Guvvners*
(Johan Persson)



Ensemble cast in *She Stoops to Conquer*
(Johan Persson)



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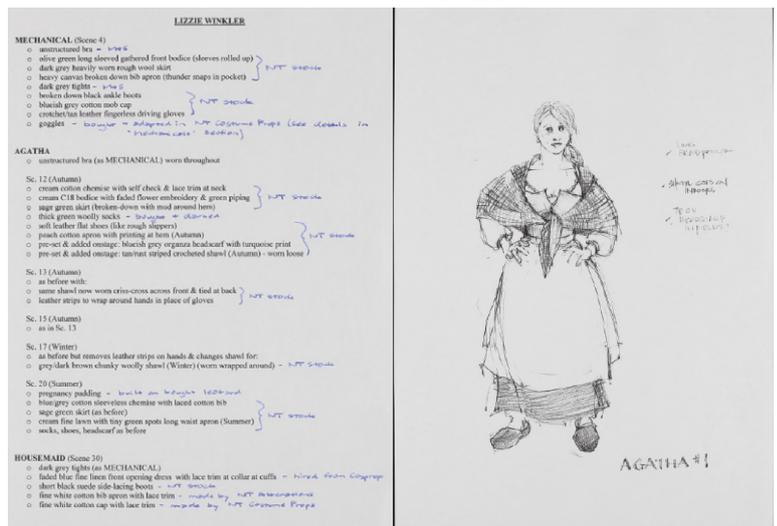


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ARCHIVAL CONTENT

Content from the National Theatre Archive provides valuable insight into the creative, technical and administrative processes that go into every performance. One example is a “costume bible” which is the main book a costume designer or assistant designer creates. This book holds all the paperwork needed for any production including sketches, clothing sizes, receipts, fabric care instructions, mechanical notes and corresponding scenes.

The costume bible created by designer Suttirat Anne Larlarb (pictured) is included as a complement to the video of the 2011 production of *Frankenstein* at the Olivier Theatre.



ABOUT NATIONAL THEATRE

The National Theatre’s mission is to make world class theatre that’s entertaining, challenging and inspiring – and to make it for everyone. It aims to reach the widest possible audience and to be as inclusive, diverse and national as possible with a broad range of productions that play in London, on tour around the UK, on Broadway and across the globe. The National Theatre’s extensive UK-wide learning and participation program supports young people’s creative education through performance and writing programs like Connections, New Views and Let’s Play. Its major new initiative Public Acts creates extraordinary acts of theatre and community; the first Public Acts production was 2018’s *Pericles*. The National Theatre extends its reach through digital programs including NT Live, which broadcasts some of the best of British theatre to over 2,500 venues in 65 countries. The National Theatre invests in the future of theatre by developing talent, creating bold new work and building audiences, partnering with a range of UK theatres and theatre companies.



Ensemble cast in *Twelfth Night* (Marc Brenner)



Danny Sapani and in Gary Beadle in *Les Blancs* (Johan Persson)



Billie Piper in *Yerma* (Johan Persson)

For more information or to sign up for a free trial, visit

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